# M.A. in Journalism Requirements

(conditional of 24 credits)

## 12 hours of core requirements

- JOUR-J 502, Quantitative Research Methods for Journalists (3 cr.)
- JOUR-J 505, Intensive Reporting, Writing
- JOUR-J 510, Media and Society Seminar (3 cr.)
- JOUR-J 572, The Press and the Constitution (3 cr.)

## PLUS 9 hours of skills courses

- JOUR-J ______, VISUAL Skills Course* (3 cr.)
- JOUR-J ______, Professional Skills Course** (3 cr.)
- JOUR-J ______, Professional Skills Course** (3 cr.)

## PLUS 3 additional hours of graduate journalism electives

*Courses that satisfy the visual skills course requirement include:

J520, Seminar in Visual Communication
J560, Topics Colloquium: Informational Graphics
J560, Topics Colloquium: Workshop in Integrated Media
J563, Computerized Publication Design I
J565, Computerized Publication Design II

(Any of these visual professional skills courses can also be used to fulfill the professional skills course requirements.)

**Courses that satisfy the professional skills course requirement include:

- J501, Public Affairs Reporting
- J528, Public Relations Management
- J529, Public Relations Campaigns
- J531, Public Relations for Nonprofits
- J551, Seminar: Reporting the Law
- J552, Seminar: Reporting the Arts
- J553, Education and the Media
- J554, Science Writing
- J556, Seminar: Urban Affairs Reporting
- J560, Topics Colloquium: Literary Journalism
- J560, Topics Colloquium: International Reporting

(Other J560, Topics Colloquium courses MAY count as skills courses, with the approval of the Associate Dean for Graduate Studies. SOME J525, Colloquium in Scholastic Journalism courses MAY also count with the approval of the Associate Dean.

J573, Ethnographic Reporting

Questions?

Contact Shannon Martin, Associate Dean for Graduate Studies, (812) 855-8111 or shrmart@indiana.edu.

www.journalism.indiana.edu

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# Folklore and Ethnomusicology Course

Requirements (minimum of 24 credits)

- F501, Colloquy in Folklore/Ethnomusicology (3 cr.)

## PLUS any one of the following courses:

- F516, Folklore Theory in Practice (3 cr.)
- F517, History of Folklore Study (3 cr.)
- E522, The Study of Ethnomusicology (3 cr.)
- E529, Musical Cultures as Systems of Meaning

## PLUS either of the following courses:

- F523, Field Work in Folklore/Ethnomusicology (3 cr.)
- F525, Readings in Ethnography (3 cr.)

## PLUS 5 additional Folklore courses (15 credits)

Must be approved by Folklore adviser prior to enrollment.

**PLUS reading proficiency** in one modern foreign language.

## PLUS a final thesis/project.

Students in this dual program are required to complete the thesis/project that is required for the Folklore and Ethnomusicology M.A.; they may develop their thesis/project to integrate their Folklore and Ethnomusicology interests and their Journalism interests, with a committee of two Folklore/Ethnomusicology faculty and one or more Journalism faculty.

Questions?

Contact John McDowell, Professor of Folklore, (812) 855-0390 or mcdowell@indiana.edu.

www.indiana.edu/~folklore

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In addition to the 24 credits required by the School of Journalism and the 24 credits required by Folklore and Ethnomusicology, students must complete at least two additional credit hours to fulfill the university’s 50-credit minimum for any dual M.A.